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Concert-Walzer.

Violoncello III.

Introduction.

W. Fitzenhagen, Op. 31.

Tempo di Valse. (un poco più mosso.)

1 2 4 pizz. 3 0 1 arco

p *cresc.*

pizz. 4 arco *f*

dim. *p* *sf*

Nº 1. (un poco tranquillo.)

0 1 pizz.

mf *2 mal* *pp* *4*

arco *cresc.* 1. *f*

p *f*

p *mf*

mf

dim. *p*

Violoncello III.

Nº 2.

p

Flag.

dim.

pp

pizz.

p

arco

poco rit.

a tempo pizz.

Nº 3.

Un poco meno mosso.

p dolce

mf

dim.

p

mf

poco rit.

Un poco più mosso.

a tempo p

cresc.

f

p

f

p

rit.

a tempo

p dolce

mf

dim.

p

mf

poco rit. p.

Nº 4.

Violoncello III.

pizz.
f
tranquillo
pizz.
f
tranquillo
p
a tempo
arco
pp
rit.

Nº 5.

ff
ff
ff
dim.
pp
pp
ppp
p
pp
dim.
pp
ppp
G.P.

FINALE.

Un poco più mosso.

pp
cresc.
ff
f
pizz.

Violoncello III.

a tempo tranquillo

arco *mf* pizz.

cresc. *ff* *p*

mf

mf

dim. *p marcato* *accelerando e cresc.*

ff

Più mosso.
pizz. *p*

mf *p* *pp*

Presto.
arco *G.P. ff* *G.P. ff*

fff

The musical score for Violoncello III is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The tempo is marked 'a tempo tranquillo' at the beginning. The first staff starts with a violin bow (arco) and a mezzo-forte (mf) dynamic. The second staff includes a crescendo (cresc.) leading to fortissimo (ff), followed by a piano (p) dynamic. The third staff returns to mezzo-forte (mf). The fourth staff features a mezzo-forte (mf) dynamic and a violin bow (arco) marking. The fifth staff begins with a decrescendo (dim.) and a piano (p) dynamic, marked 'p marcato', followed by 'accelerando e cresc.' leading to fortissimo (ff). The sixth staff is marked 'Più mosso.' and starts with a pizzicato (pizz.) dynamic and piano (p) dynamic. The seventh staff continues with piano (p) and pianissimo (pp) dynamics. The eighth staff is marked 'Presto.' and includes a violin bow (arco) and fortissimo (ff) dynamics, with 'G.P.' (Grave/Prestissimo) markings. The ninth staff begins with fortissimo (fff) and includes various fingering numbers (1, 2, 3, 4). The tenth staff concludes with a fortissimo (fff) dynamic and a final note.